

# WHAT MAKES A GOOD STORY FOR OPENING UP THE WORLD?

*A beginning, a middle and an end*

*Not too 'tidy' an ending*

*Experiences and emotions you can relate to*

*Moments of dilemma*

*Something a bit spiritual*

*A problem - raises questions and choices*

*Excitement, fun, humour*

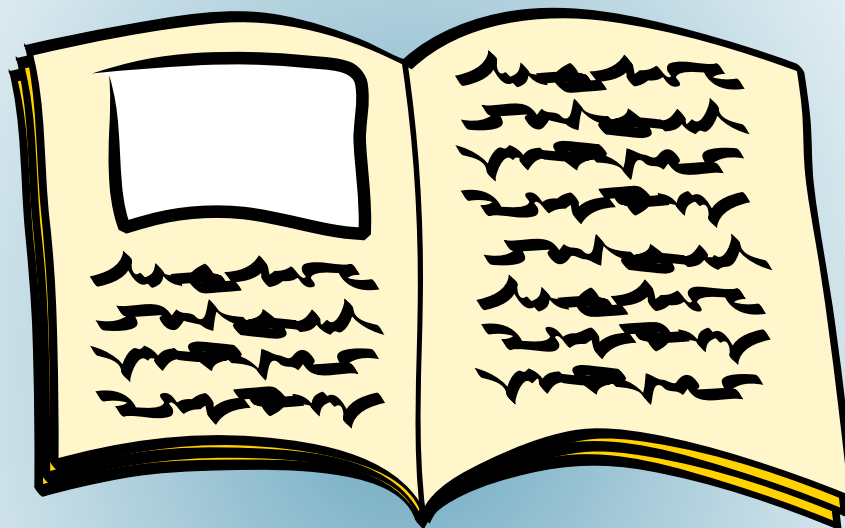
*Colourful characters*

*Can grow*

*Empathy*

*Conflict*

*Dramatic climax!*



*Offers both a human and environmental context*

*Interesting and engaging - makes you want to read/hear it*

*It's a journey – for characters and us*

*Opens up new experiences / worlds*

*A moral [learning]*

*Creates a 'safe' way of dealing with complicated things*

*Recognition and insight*

**Is it enough that it is a good story ... or is there something distinctive we are looking for?**

Adapted from a teachers' seminar with Midlands Actors Theatre and the writer David Calcutt in March 2003, published in *Writers in Education* [29] by NAWE.