



Who decides ? - remains the important question

The **development compass rose** [DCR] is a simple, but powerful tool for generating questions to enable enquiry about development and environmental issues.

Based on, and used like, a compass: North, South, East and West it is used to explore the domains: **Natural, Social, Economic and Who decides?** -- and the relationship between them at local and global scales.

The pack shares an approach which highlights the underlying commonality of our own local issues and those facing people in different parts of the world. The strength of this pack lies in its versatility. The ideas can, for example, be used alongside any set of photographs.

The DCR has been used in many text books and adopted by many projects in different parts of the world. This year a project in Brisbane told us about their plans to adapt it to design a **'Citizenship Thinking Compass'**. We look forward to hearing more about that ... and other projects.

The consultation pack, including supporting photos, that started the process off, is now available on the website. [See link opposite.]



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We would like to learn about your experiences of using the development compass rose.

We would also like to explore the idea of a new initiative focusing on 'Who decides?' as a political literacy theme linked to work on the SDGs.



The **Sustainable Development Goals** * [SDGs] have 3 dimensions: social, economic and environmental; 17 Goals with 169 targets. They were not designed as a curriculum tool.

By the time you have learnt all the goals there can be little time for learners to ask the big questions.

Questions like **Who decides?**

We would welcome feedback on the proposition that there is a need for new resources to enable learners to explore this question. For example, exploring decisions that are individual, commercial, governmental and international.

What questions would you pose for each domain?



See DCR a tool for asking questions

DCR Consultation pack >>



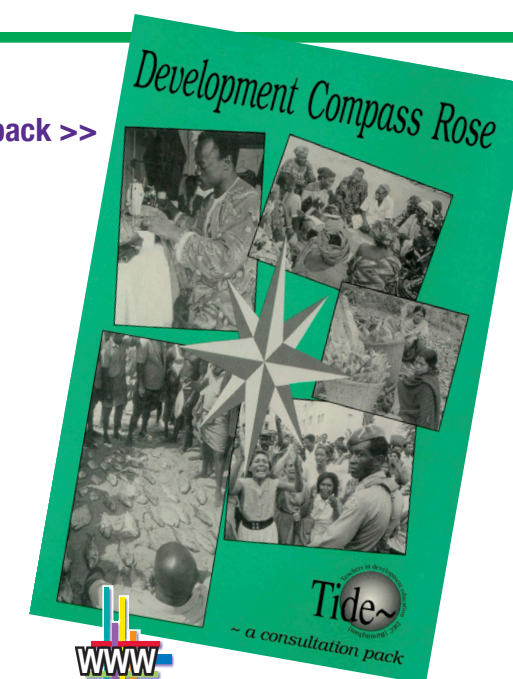
Compass mosaic

Art and the environment came together in a recent project at the Centre of the Earth, the Urban Wildlife Trust's education centre at Winson Green, Birmingham.

Children from the area, helped by a local artist, designed and put together the compass mosaic as an after-school activity. The mosaic's design ties in with the themes of the Development Compass Rose, a cross-curricular project being run in the Birmingham area that provides a framework for looking at local environmental

issues. Children are encouraged to look at a site under the headings Natural, Social, Economic and Who decides?— represented by the points of the compass. These areas of questioning can then be used as a framework for making local-global links.

Tim Brighouse launching a development compass rose project at The Centre of the Earth. From Wildlife Trusts magazine 1994



* It is interesting to note that in the UK the SDGs are called the "Global Goals".

Could this be another example of the global meaning "other places not us"?

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