



# What kind of world do we want ?

Rita Chowdhury responds to the call for articles and gets straight to the point:

- ◇ about the issues
- ◇ about the value of networking
- ◇ about photos as a stimulus

Rita is now retired. She was Chair of Tide~ Trustees for many years

Having been given a brief for writing an article for Tide~ which had to include images and visuals, I decided that this should be my starting point rather than the words themselves.

**But where to start, what image can succinctly capture the world as it is at this moment?** A world where a rapacious pandemic has us all in its tight fist, and has prompted changes in behaviour which three months ago would scarcely seem imaginable. Of course there isn't one defining image, and in this article in [The Atlantic](#), I found many which portray the current context and our responses to it.

These are numerous photos here that I'm sure we can all relate to: the inability to hug our nearest and dearest, social distancing, eerily quiet ghost towns and cities, the challenges of home learning, tired and exhausted health workers, queuing to shop, the use of social media to keep in touch - the list goes on. These images from all across the world, tell a story without using language because we can fill in the words for ourselves.



## So what has this got to do with Tide~?

**This is a moment in time when we all need to take stock, where we have an opportunity to think about the world we want to live in post - Covid19 and how we want to it to be.**

**What kind of world do we want?** - in terms of equality, diversity, fairness and justice for the environment. These are concepts and issues affecting the world that Tide~ has long grappled with, has long encouraged teachers and educators to engage in, and has long supported schools to expose their students to.

It's not easy and often involves a challenge to one's intellectual capacity, but we don't have to do it alone. Here is a network that brings like-minded professionals together to share, develop and innovate. **It's why I've been a part of it for decades.**

**You're not on your own.**

## How do we take stock?

A photo activity like this would be a useful start to work with students - or agenda building for a teacher group.

Rita raises a bigger issue about the value of a network that can respond to such challenges. **Can we rebuild a network focusing on the professional role of teachers?**

What models of organisational development can we use?

What online sources of photos do you find useful for classroom stimulus?



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